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VEER NARMAD SOUTH GUJARAT UNIVERSITY

University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉધના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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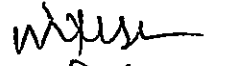
-: પરિપત્ર :-

યુનિવર્સિટીના વિનયન વિદ્યાશાખા હેઠળના શૈક્ષણિક વિભાગોના વડાશ્રીઓ અને યુનિવર્સિટી સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને જણાવવાનું કે, શૈક્ષણિક વર્ષ ૨૦૨૬-૨૭ થી અમલમાં આવનાર NEP-2020 અંતર્ગત 2 years PG - એમ.એ. અંગ્રેજી વિષયનાં સેમેસ્ટર-૧ અને ૨ ના અભ્યાસક્રમ અંગે અંગ્રેજી વિષયની અભ્યાસ સમિતિની તા.૦૮/૦૪/૨૦૨૬ની સભાનાં ઠરાવ ક્રમાંક:૦૪ અન્વયે નિમેલ પેટાસમિતિ દ્વારા તૈયાર કરેલ અભ્યાસક્રમને અભ્યાસ સમિતિ વતી અભ્યાસ સમિતિનાં ચેરપર્સનશ્રીએ મંજૂર કરી વિનયન વિદ્યાશાખાને કરેલ ભલામણ સ્વીકારી વિનયન વિદ્યાશાખાની તા.૧૦/૦૬/૨૦૨૬ની સભાનાં ઠરાવ ક્રમાંક:૨૪ થી કરેલ ભલામણને એકેડેમિક કાઉન્સિલની તા.૧૮/૬/૨૦૨૬ની સભાનાં ઠરાવ ક્રમાંક: ૬૬ થી મંજૂર કરેલ છે. જેનો અમલ કરવા આથી જાણ કરવામાં આવે છે.

(બિડાણ: ઉપર મુજબ)

ક્રમાંક : ઓથો./પરિપત્ર/સિલેબસ/૧૩૭૩૬/૨૦૨૬

તા.૨૩-૦૬-૨૦૨૬


કુલસચિવ

પ્રતિ,

- ૧) યુનિવર્સિટી સંલગ્ન વિનયન વિદ્યાશાખા હેઠળની તમામ કોલેજોનાં આચાર્યશ્રીઓ તથા વિભાગીય વડાશ્રી.
.....આપશ્રીની કોલેજના સંબંધિત શિક્ષકોને જાણ કરી અમલ કરવા સારું.
- ૨) ડીનશ્રી, વિનયન વિદ્યાશાખા.
- ૩) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.
.....તરફ જાણ તેમજ અમલ સારું.



VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
MASTER OF ARTS (ENGLISH)
(SYLLABI FOR ACADEMIC YEARS 2026-27, 2027-28 and 2028-29)

Name of Program	Master of Arts (English)
Program Abbreviation	M.A.
Duration	2 Years (4 Semesters)
Eligibility Criteria	B.A. with English (Major)
Pre-requisite	Basic proficiency in the English language and literature
Medium of Instruction	English
Objective of Program	<p>The programme aims to:</p> <ol style="list-style-type: none"> 1. Provide advanced knowledge of English literature, literary criticism, linguistics, and cultural studies. 2. Develop analytical, interpretative and research skills among learners. 3. Enhance communication and academic writing skills for professional and scholarly purposes. 4. Equip students with employability and entrepreneurship skills in language-related professions. 5. Promote interdisciplinary learning, digital literacy, and innovative pedagogical approaches. 6. Foster ethical awareness, gender sensitivity, environmental consciousness, and community engagement, and encourage lifelong learning and holistic development as envisioned in NEP 2020.
Program Outcome (PO)	<p>PO1: Disciplinary Knowledge Demonstrate advanced knowledge and understanding of English literature, literary theory, linguistics, and cultural studies.</p> <p>PO2: Critical Thinking and Problem Solving Apply critical, analytical, and interpretative skills in understanding literary, linguistic, and cultural texts.</p> <p>PO3: Communication Skills Communicate effectively in English through academic writing, presentations, translation, and professional interaction.</p> <p>PO4: Research and Innovation Develop research aptitude and apply appropriate methodologies, digital tools, and academic practices for higher studies and research.</p> <p>PO5: Employability and Professional Skills Acquire professional competence for careers in teaching, media, publishing, translation, content writing, and communication.</p> <p>PO6: Ethics, Values, and Social Responsibility Demonstrate ethical values, constitutional values, environmental awareness, and commitment towards nation-building and social responsibility.</p>
Program Specific Outcomes (PSO)	<p>PSO1: Critically read, interpret, analyse, and appreciate literary texts across genres, cultures, and historical periods.</p> <p>PSO2: Demonstrate effective communication and academic writing skills in English.</p> <p>PSO3: Apply research methodologies and digital resources in literary and language studies.</p> <p>PSO4: Use literary theories, linguistic concepts, and interdisciplinary approaches in textual and cultural analysis.</p> <p>PSO5: Develop professional competence in teaching, translation, publishing, media, and related fields.</p> <p>PSO6: Exhibit creativity, ethical awareness, leadership qualities, and social responsibility.</p>

Mapping between POs and PSOs

PO-PSO Mapping Matrix

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
PO1	3	2		3		
PO2	3	2		3		2
PO3	2	3			3	
PO4			3	2		2
PO5		2			3	2
PO6				2		3

Master of Arts in English / Structure of Program / Semester- I

Course Category	Course Code	Course Title	Marksheet Title in English	Level of Course	Teaching Hours/Week		Exam Duration		Credit		Internal Marks		External Marks		Total Marks	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
MAJOR		ME-1: Contemporary British Literature - I	ME-1: Contemporary British Literature - I	700	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR		ME-2: Indian Literature in English-I	ME-2: Indian Literature in English – I	700	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR		ME-3: World Literature in English Translation	ME-3: World Literature in English Translation	700	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR /ELECTIVE		ME-4 (A) Women’s Writing ME-4 (B) American Literature ME – 4(C): English Language Teaching - I	ME-4 (A) Women’s Writing ME-4 (B) American Literature ME – 4(C): English Language Teaching - I	700	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR / MDC		ME-5: Literature & Sociology (Multidisciplinary)	ME-5: Literature & Sociology (Multidisciplinary)	700	04	00	02	00	04	00	50	00	50	00	100	00
TERM PAPER I		TERM PAPER I	TERM PAPER I -	700	00	00	00	00	02	00	70	00	00	00	70	00
Total Credits									22							

Master of Arts in English / Structure of Program / Semester- II

Course Category	Course Code	Course Title	Marksheet Title in English	Level of Course	Teaching Hours/Week		Exam Duration		Credit		Internal Marks		External Marks		Total Marks	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
MAJOR		ME-6: Contemporary British Literature - II	ME-6: Contemporary British Literature - II	700	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR		ME-7: Indian Literature in English – II	ME-7: Indian Literature in English – II	700	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR		ME-8: Contemporary Western Literary Theory	ME-8: Contemporary Western Literary Theory	700	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR /ELECTIVE		ME-9 (A) Marginal Discourse ME-9 (B) Travel Writing ME-9 (C) English Language Teaching - II	ME-9 (A) Marginal Discourse ME-9 (B) Travel Writing ME-9 (C) English Language Teaching - II	700	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR / MDC		ME-10: Literature and Psychology (Multidisciplinary)	ME-10: Literature and Psychology (Multidisciplinary)	700	04	00	02	00	04	00	50	00	50	00	100	00
TERM PAPER II		TERM PAPER II	TERM PAPER II -	700	00	00	00	00	02	00	70	00	00	00	70	00
Total Credits									22							

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-I

Program Name	Master of Arts (English)						
Semester	Semester I						
NCrF Credit Level	6						
Course Type	Major						
Course Subtype	Employability						
Subject Type	Discipline Specific						
Course Code							
Course Level	400						
Course Title	ME-1: Contemporary British Literature - I						
Credit	Theory:	04	Practical:	00	Total:	04	
Effective From	Academic Year: 2026-27						
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand major literary trends and movements in contemporary British literature.</p> <p>CO2: Critically analyse literary texts using appropriate literary theories and critical approaches.</p> <p>CO3: Interpret social, political, and cultural dimensions represented in literary texts.</p> <p>CO4: Develop effective academic writing and communication skills in English.</p> <p>CO5: Apply interdisciplinary perspectives in literary interpretation and research.</p> <p>CO6: Demonstrate research aptitude and independent critical thinking.</p>						
Mapping between COs and PSOs	ME-1 CO-PSO Mapping						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1		3			2		
CO2		3			2		
CO3					3		2
CO4			3			2	
CO5			3	2			
CO6			3				2

Course Content	<p>Unit-1: T.S. Eliot: <i>The Waste Land</i> (Faber & Faber)</p> <p>Unit-2: Caryl Churchill: <i>Top Girls</i> (Methuen)</p> <p>Unit 3: Julian Barnes: <i>History of the World in Ten and a Half Chapters</i>(Penguin)</p> <p>Unit 4: Zadie Smith: <i>Changing My Mind: Occasional Essays</i> (Penguin)</p> <p>Essays Prescribed:</p> <ol style="list-style-type: none"> 1. Fail Better 2. Speaking in Tongues 3. That Crafty Feeling 4. Two Paths for the Novel 5. Brief Interviews with Hideous Men 6. E.M. Forster, Middle Manager
Reference Books	<ol style="list-style-type: none"> 1. <i>The Waste Land: A Norton Critical Edition:</i> T. S. Eliot (W. W. Norton & Company, 2001) 2. <i>The Cambridge Companion to T. S. Eliot:</i> A. David Moody (Cambridge University Press, 1994) 3. <i>Caryl Churchill:</i> Elaine Aston (Northcote House Publishers, 2001) 4. <i>The Cambridge Companion to Modern British Women Playwrights:</i> Elaine Aston and Janelle Reinelt (Cambridge University Press, 2000) 5. <i>The Fiction of Julian Barnes:</i> Vanessa Guignery (Palgrave Macmillan, 2006) 6. <i>Understanding Julian Barnes:</i> Merritt Moseley (University of South Carolina Press, 1997) 7. <i>Changing My Mind: Occasional Essays:</i> Zadie Smith (Penguin Books, 2009) 8. <i>Zadie Smith: Critical Essays:</i> Tracey L. Walters (Peter Lang Publishing, 2008)
Teaching Methodology	Class work, Discussion, Seminar, Assignment, and Viva Voce
Evaluation Method	Internal Assessment: 50 Marks External Assessment: 50 Marks

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-I

Program Name	Master of Arts (English)						
Semester	Semester I						
NCrF Credit Level	6						
Course Type	Major						
Course Subtype	Employability						
Subject Type	Discipline Specific						
Course Code							
Course Level	400						
Course Title	ME-2: Indian Literature in English – I						
Credit	Theory:	04	Practical:	00	Total:	04	
Effective From	Academic Year: 2026-27						
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand major themes and traditions in Indian literature and culture.</p> <p>CO2: Critically analyse literary texts in relation to Indian society, history, and philosophy.</p> <p>CO3: Interpret literary representations of identity, nationalism, caste, and culture.</p> <p>CO4: Develop analytical, communication, and academic writing skills through textual study.</p> <p>CO5: Apply interdisciplinary perspectives in understanding Indian literary and cultural texts.</p> <p>CO6: Demonstrate research aptitude and independent critical thinking in literary studies.</p>						
Mapping between Cos and PSOs	ME-2 CO-PSO Mapping						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1		3			2		
CO2		3			2		
CO3					3		2
CO4			3			2	
CO5			3		2		
CO6			3				2

Course Content	<p>Unit-1: <i>Narsinh Mehta's Poems</i>: (Sahitya Akademi)</p> <ol style="list-style-type: none"> 1. <i>Essence of Devotion</i> 2. <i>Awake O Krsna</i> 3. <i>All-Powerful Lord</i> 4. <i>Naïve Shepherdess</i> 5. <i>Wisdom</i> 6. <i>Vaisnavajan</i> 7. <i>Thou Art the Only One</i> 8. <i>Thou Art Because I am</i> 9. <i>That is Thou</i> 10. <i>The Old Fools</i> <p>Unit-2: Narmad: <i>My Truth</i> (Penguin)</p> <p>Unit-3: Pannalal Patel : <i>Endurance: A Droll Saga</i> (Sahitya Akademi)</p> <p>Unit-4: Girish Karnad: <i>Nagamandala</i> (Oxford University Press)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>The Plays of Girish Karnad: Critical Perspectives</i>: Tutun Mukherjee (Pencraft International, 2006) 2. <i>Girish Karnad's Plays: Performance and Critical Perspectives</i>: Erin B. Mee (Oxford University Press, 2008) 3. <i>Narsinh Mehta: The Poet-Saint of Gujarat</i>: Mansukhlal Jhaveri (Sahitya Akademi, 1978) 4. <i>Medieval Indian Literature: An Anthology</i> (Vol. I): K. Ayyappa Paniker (Sahitya Akademi, 1997) 5. <i>Narmad: Arvachin Gujarati Sahityana Adya Purush</i>: Dhirubhai Thaker (Gujarat Sahitya Akademi, 1991) 6. <i>The Autobiography of Narmad (Mari Hakikat)</i>: Edited by Ramanlal Joshi (Gujarat Sahitya Akademi, 1994) 7. <i>Pannalal Patel: A Critical Study</i>: Raghuvir Chaudhari (Parshva Publications, 2002) 8. <i>Modern Gujarati Literature: A Literary Survey</i>: Mansukhlal Jhaveri (Sahitya Akademi, 1978)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	Internal Assessment: 50 Marks External Assessment: 50 Marks

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-I

Program Name	Master of Arts (English)						
Semester	Semester I						
NCrF Credit Level	6						
Course Type	Major						
Course Subtype	Employability						
Subject Type	Discipline Specific						
Course Code							
Course Level	400						
Course Title	ME-3 World Literature in English Translation						
Credit	Theory:	04	Practical:	00	Total:	04	
Effective From	Academic Year: 2026-27						
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand major literary traditions, themes, and movements in world literature.</p> <p>CO2: Critically analyse literary texts from comparative and cross-cultural perspectives.</p> <p>CO3: Interpret philosophical, social, and cultural dimensions represented in global literary works.</p> <p>CO4: Develop effective communication, analytical, and academic writing skills through literary study.</p> <p>CO5: Apply interdisciplinary and comparative approaches in literary interpretation and research.</p> <p>CO6: Demonstrate research aptitude and independent critical thinking in world literary studies.</p>						
Mapping between Cos and PSOs	ME-3 CO-PSO Mapping						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1		3			2		
CO2		3			2		
CO3					3		2
CO4			3			2	
CO5			3		2		
CO6			3				2

Course Content	<p>Unit- 1: Bertolt Brecht: <i>Mother Courage and Her Children</i>(Bloomsbury)</p> <p>Unit-2: Jean-Paul Sartre: <i>The Words: The Autobiography of Jean-Paul Sartre</i> (Penguin)</p> <p>Unit-3: Pablo Neruda's Poems (Penguin)</p> <ol style="list-style-type: none"> 1. <i>Tonight I Can Write the Saddest Lines</i> 2. <i>Poem 20</i> 3. <i>Walking Around</i> 4. <i>I Explain a Few Things</i> 5. <i>The United Fruit Co.</i> 6. <i>Ode to the Tomato</i> 7. <i>Ode to My Socks</i> 8. <i>If You Forget Me</i> 9. <i>Keeping Quiet</i> 10. <i>A Dog has Died</i> <p>Unit-4: Gabriel Garcia Marquez: <i>One Hundred Years of Solitude</i> (Penguin)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>Understanding Brecht:</i> Walter Benjamin (Verso Books) 2. <i>The Cambridge Companion to Brecht:</i> Peter Thomson and Glendyr Sacks (Cambridge University Press) 3. <i>Jean-Paul Sartre: A Literary and Political Study:</i> Philip Thody (Hamish Hamilton) 4. <i>The Cambridge Companion to Sartre:</i> Christina Howells (Cambridge University Press) 5. <i>Selected Poems of Pablo Neruda:</i> Edited by Nathaniel Tarn (Penguin Books) 6. <i>The Poetry of Pablo Neruda:</i> Edited by Ilan Stavans (Farrar, Straus and Giroux) 7. <i>Gabriel García Márquez: A Life :</i> Gerald Martin (Bloomsbury Publishing) 8. <i>The Cambridge Companion to Gabriel García Márquez:</i> Philip Swanson (Cambridge University Press)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	Internal Assessment: 50 Marks External Assessment: 50 Marks

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-I

Program Name	Master of Arts (English)						
Semester	Semester I						
NCrF Credit Level	6						
Course Type	Major (Elective)						
Course Subtype	Employability						
Subject Type	Discipline Specific						
Course Code							
Course Level	400						
Course Title	ME-4 (A) Women's Writing						
Credit	Theory:	04	Practical:	00	Total:	04	
Effective From	Academic Year: 2026-27						
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand major themes and concerns in women's writing and feminist literature.</p> <p>CO2: Critically analyse literary texts from feminist and socio-cultural perspectives.</p> <p>CO3: Interpret issues related to gender, identity, marginalisation, and resistance represented in literary texts.</p> <p>CO4: Develop effective academic writing, communication, and analytical skills.</p> <p>CO5: Apply interdisciplinary and feminist approaches in literary and cultural studies.</p> <p>CO6: Demonstrate research aptitude and independent critical thinking in gender and literary studies.</p>						
Mapping between Cos and PSOs	ME-4A CO-PSO Mapping						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1		3			2		
CO2		3			2		
CO3					3		2
CO4			3			2	
CO5			3		2		
CO6			3				2

Course Content	<p>Unit-1: Margaret Atwood: <i>The Handmaid's Tale</i> (Vintage)</p> <p>Unit-2: Mahasweta Devi: <i>Rudali</i> (Seagull)</p> <p>Unit-3: Bama: <i>Sangati</i> (Oxford University Press)</p> <p>Unit-4: Selected Poems of Kamala Das: (<i>Only the Soul Knows How to Sing</i>: Selected Poems: Kamala Das (DC Books)</p> <ol style="list-style-type: none"> 1. <i>An Introduction</i> 2. <i>The Old Playhouse</i> 3. <i>Words</i> 4. <i>My Grandmother's House</i> 5. <i>A Hot Noon in Malabar</i> 6. <i>My Mother at Sixty-Six</i> 7. <i>The Looking Glass</i> 8. <i>In Love</i> 9. <i>The Sunshine Cat</i> 10. <i>The Freaks</i> 11. <i>The Stone Age</i> 12. <i>The Dance of the Eunuchs</i>
Reference Books	<ol style="list-style-type: none"> 1. <i>The Cambridge Companion to Margaret Atwood</i>: Coral Ann Howells (Cambridge University Press) 2. <i>Margaret Atwood: A Critical Companion</i>: Reingard M. Nischik (Greenwood Press) 3. <i>Mahasweta Devi: Critical Perspectives</i>: Nandini Sen (Pencraft International) 4. <i>The Essential Mahasweta Devi</i>: Edited by Gayatri Chakravorty Spivak (Seagull Books) 5. <i>Bama: Writing the Self</i>: K. Satyanarayana and Susie Tharu (Oxford University Press) 6. <i>Dalit Literature and Criticism</i>: Raj Kumar (Orient BlackSwan) 7. <i>Kamala Das: Selected Poems</i>: Kamala Das (Penguin Books) 8. <i>Kamala Das: The Poet—A Critical Introduction</i>: Devindra Kohli (Sterling Publishers) 9. <i>Contemporary Indian Women Writers in English</i>: Vinita Dhondiyal Bhatnagar (Atlantic Publishers)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	Internal Assessment: 50 Marks External Assessment: 50 Marks

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-I

Program Name	Master of Arts (English)						
Semester	Semester I						
NCrF Credit Level	6						
Course Type	Major (Elective)						
Course Subtype	Employability						
Subject Type	Discipline Specific						
Course Code							
Course Level	400						
Course Title	ME-4 (B) American Literature						
Credit	Theory:	04	Practical:	00	Total:	04	
Effective From	Academic Year: 2026-27						
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand major literary movements and traditions in American literature.</p> <p>CO2: Critically analyse literary texts in relation to American social, cultural, and historical contexts.</p> <p>CO3: Interpret themes such as identity, alienation, family conflict, race, and modernity represented in literary works.</p> <p>CO4: Develop effective academic writing, analytical, and communication skills through literary study.</p> <p>CO5: Apply interdisciplinary and cultural approaches in literary interpretation and research.</p> <p>CO6: Demonstrate research aptitude and independent critical thinking in American literary studies.</p>						
Mapping between Cos and PSOs	ME-4B CO-PSO Mapping						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1		3			2		
CO2		3			2		
CO3					3		2
CO4			3			2	
CO5				3	2		
CO6				3			2

Course Content	<p>Unit-1: Sam Shepard: <i>Buried Child</i> (Faber and Faber)</p> <p>Unit-2: Selected Poems of Sylvia Plath: (Faber and Faber)</p> <ol style="list-style-type: none"> 1. <i>Mad Girl's Love Song</i> 2. <i>All The Dead Deers</i> 3. <i>The Disquieting Muses</i> 4. <i>Mushrooms</i> 5. <i>Morning Song</i> 6. <i>Mirror</i> 7. <i>Tulips</i> 8. <i>Lady Lazarus</i> 9. <i>Daddy</i> 10. <i>Edge</i> <p>Unit-3: William Faulkner :<i>The Sound & the Fury</i> (Vintage)</p> <p>Unit-4: John Updike: <i>Toward the End of Time</i> (Random)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>The Cambridge Companion to Sam Shepard</i>: Matthew Roudané (Cambridge University Press) 2. <i>Understanding Sam Shepard</i>: Stephen J. Bottoms (University of South Carolina Press) 3. <i>The Cambridge Companion to Sylvia Plath</i>: Jo Gill (Cambridge University Press) 4. <i>Sylvia Plath: The Woman and the Work</i>: Edward Butscher (Dodd, Mead & Company) 5. <i>The Cambridge Companion to William Faulkner</i>: Philip M. Weinstein (Cambridge University Press) 6. <i>A Reader's Guide to William Faulkner: The Sound and the Fury</i>: Edmond L. Volpe (Syracuse University Press) 7. <i>The Cambridge Companion to John Updike</i>: Stacey Olster (Cambridge University Press) 8. <i>John Updike: A Study of the Short Fiction</i>: Robert M. Luscher (Twayne Publishers)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	Internal Assessment: 50 Marks External Assessment: 50 Marks

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-I

Program Name	Master of Arts (English)					
Semester	Semester I					
NCrF Credit Level	6					
Course Type	Major (Elective)					
Course Subtype	Employability / Skill Development					
Subject Type	Discipline Specific					
Course Code						
Course Level	400					
Course Title	ME – 4C: English Language Teaching - I					
Credit	Theory:	04	Practical:	00	Total:	04
Effective From	Academic Year: 2026-27					
Course Outcomes	<p>After successful completion of this course, students will be able to:</p> <p>CO1: Explain the nature, structure, and key properties of human language, including major linguistic concepts such as langue/parole, semiotics, and language varieties.</p> <p>CO2: Analyse the fundamental levels of language structure—phonetics, phonology, morphology, syntax, and semantics—and apply structural linguistic principles to language study.</p> <p>CO3: Demonstrate an understanding of major theories of language learning, including Behaviourism, Mentalism, and Chomsky’s concepts of competence and performance.</p> <p>CO4: Distinguish between ESL, EFL, and ESOL contexts and evaluate their significance in English language teaching, particularly in the Indian context.</p> <p>CO5: Critically examine traditional language teaching methods such as the Grammar Translation Method, Direct Method, and Audio-Lingual Method, assessing their strengths and limitations.</p> <p>CO6: Apply foundational linguistic and pedagogical concepts to analyse, design, and evaluate effective English language teaching practices and classroom strategies.</p>					

Mapping between Cos and PSOs	<p style="text-align: center;">ME-4C CO-PSO Mapping</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td style="text-align: center;">3</td> <td></td> <td></td> <td style="text-align: center;">2</td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td style="text-align: center;">3</td> <td></td> <td></td> <td style="text-align: center;">2</td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td></td> <td style="text-align: center;">3</td> <td></td> <td style="text-align: center;">2</td> </tr> <tr> <th>CO4</th> <td></td> <td style="text-align: center;">3</td> <td></td> <td></td> <td style="text-align: center;">2</td> <td></td> </tr> <tr> <th>CO5</th> <td></td> <td></td> <td style="text-align: center;">3</td> <td style="text-align: center;">2</td> <td></td> <td></td> </tr> <tr> <th>CO6</th> <td></td> <td></td> <td style="text-align: center;">3</td> <td></td> <td></td> <td style="text-align: center;">2</td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	CO1	3			2			CO2	3			2			CO3				3		2	CO4		3			2		CO5			3	2			CO6			3			2
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6																																												
CO1	3			2																																														
CO2	3			2																																														
CO3				3		2																																												
CO4		3			2																																													
CO5			3	2																																														
CO6			3			2																																												
Course Content	<p>Unit – 1 Nature and Structure of Language</p> <ul style="list-style-type: none"> • Properties of human language (duality, displacement, arbitrariness) • Language vs communication; verbal and non-verbal systems • Ferdinand de Saussure: langue/parole, synchronic/diachronic linguistics, semiotics • Language varieties: dialect, sociolect, register, idiolect <p>Unit – 2 Structural Linguistics and Core Levels</p> <ul style="list-style-type: none"> • Phonetics & Phonology (segmental & suprasegmental features) • Morphology (inflectional vs derivational) • Syntax (phrase structure, IC analysis) • Semantics (lexical vs structural meaning) • Leonard Bloomfield and Structuralism <p>Unit – 3 Foundations of ELT and Language Learning</p> <ul style="list-style-type: none"> • ESL/EFL/ESOL distinctions (Indian context) • Behaviourism (B.F. Skinner) and habit formation • Mentalism and Noam Chomsky’s critique of behaviourism • Competence vs performance <p>Unit – 4 Early Methods and Pedagogic Foundations</p> <ul style="list-style-type: none"> • Grammar Translation, Direct Method, Audio-Lingual Method • Structural syllabus and situational language teaching • Limitations and transition to communicative approaches 																																																	
Reference Books	<ol style="list-style-type: none"> 1. Akmajian, Adrian, et al. <i>Linguistics: An Introduction to Language and Communication</i>. MIT Press, 2017. 2. Bloomfield, Leonard. <i>Language</i>. Henry Holt, 1933. 3. Chomsky, Noam. <i>Syntactic Structures</i>. Mouton, 1957. 4. Chomsky, Noam. <i>Aspects of the Theory of Syntax</i>. MIT Press, 1965. 5. Cook, Vivian, and Mark Newson. <i>Chomsky’s Universal Grammar: An Introduction</i>. Blackwell, 2007. 6. Crystal, David. <i>The Cambridge Encyclopedia of Language</i>. Cambridge University Press, 2010. 7. Fromkin, Victoria, et al. <i>An Introduction to Language</i>. Cengage Learning, 2018. 8. Joseph, John E. <i>From Whitney to Chomsky: Essays in the History of American Linguistics</i>. John Benjamins, 2002. 																																																	

	<p>9. Lyons, John. <i>Language and Linguistics: An Introduction</i>. Cambridge University Press, 1981.</p> <p>10. Yule, George. <i>The Study of Language</i>. Cambridge University Press, 2014.</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars. Assignment & Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-I

Program Name	Master of Arts (English)						
Semester	Semester I						
NCrF Credit Level	6						
Course Type	Major /MDC						
Course Subtype	Employability						
Subject Type	Discipline Specific (Multidisciplinary)						
Course Code							
Course Level	400						
Course Title	ME-5: Literature & Sociology (Multidisciplinary)						
Credit	Theory:	04	Practical:	Nil	Total:	04	
Effective From	Academic Year: 2026-27						
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand the interrelationship between literature, society, culture, and history.</p> <p>CO2: Critically analyse literary and cultural texts from interdisciplinary perspectives.</p> <p>CO3: Interpret philosophical, social, political, and ethical concerns represented in literary works.</p> <p>CO4: Develop analytical, communication, and academic writing skills through literary study.</p> <p>CO5: Apply multidisciplinary approaches in literary interpretation and cultural analysis.</p> <p>CO6: Demonstrate research aptitude and independent critical thinking in interdisciplinary literary studies.</p>						
Mapping between Cos and PSOs	ME-5 CO-PSO Mapping						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1		3			2		
CO2		3			2		
CO3					3		2
CO4			3			2	
CO5				3	2		
CO6				3			2

Course Content	<p>Unit-1: Raymond Williams: <i>The Country and the City</i> (OUP)</p> <p>The following chapters are to be studied</p> <ol style="list-style-type: none"> 1. Chapter 10 – The Social History of Ideas 2. Chapter 11 – Fences of Enclosure, Lights of Improvement 3. Chapter 15 – People of the City 4. Chapter 22 – The New Metropolis <p>Unit-2: Manohar Malgonkar: <i>A Bend in the Ganges</i> (Orient Paperbacks)</p> <p>Unit-3: <i>The Bijak of Kabir</i>. (Tr. Linda Hess & Shukdev Singh) (OUP)</p> <p>The following verses are to be studied:</p> <p>I. SABDA</p> <ol style="list-style-type: none"> 1. Where Do You Search Me? 2. The Fine Cloth 3. Maya the Great Swindler 4. O Seekers, This World Is a City of the Dead <p>II. RAMAINI</p> <ol style="list-style-type: none"> 5. Why Can't Maya Be Abandoned? 6. Who Has Robbed the City? 7. The World Dies, But I Shall Not Die <p>III. SAKHI</p> <ol style="list-style-type: none"> 8. Books Have Been Read by Everyone 9. The Lane of Love 10. Watching the Grinding Wheels <p>Unit –4: A. K. Ramanujan — “Is There an Indian Way of Thinking? An Informal Essay” (SAGE Publications)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>The Raymond Williams Reader</i>: John Higgins (Blackwell Publishing) 2. <i>Raymond Williams: Literature, Marxism and Cultural Materialism</i>: Terry Eagleton (Polity Press) 3. <i>Manohar Malgonkar: A Critical Study</i>: B. S. Tyagi (Atlantic Publishers) 4. <i>Indian English Fiction: Critical Explorations</i>: K. R. Srinivasa Iyengar (Sterling Publishers) 5. <i>The Bijak of Kabir</i>: Linda Hess and Shukdev Singh (Oxford University Press) 6. <i>The Kabir Book: Forty-Four of the Ecstatic Poems of Kabir</i>: Robert Bly (Beacon Press) 7. <i>Speaking of Siva</i>: A. K. Ramanujan (Penguin Books) 8. <i>Collected Essays of A. K. Ramanujan</i>: Edited by Vinay Dharwadker (Oxford University Press)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	Internal Assessment: 50 Marks External Assessment: 50 Marks

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-II

Program Name	Master of Arts (English)						
Semester	Semester II						
NCrF Credit Level	6						
Course Type	Major						
Course Subtype	Employability						
Subject Type	Discipline Specific						
Course Code							
Course Level	400						
Course Title	ME-6: Contemporary British Literature - II						
Credit	Theory:	04	Practical:	00	Total:	04	
Effective From	Academic Year: 2026-27						
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand major literary trends and movements in contemporary British literature.</p> <p>CO2: Critically analyse literary texts using modern critical and theoretical approaches.</p> <p>CO3: Interpret social, political, cultural, and ethical concerns represented in literary works.</p> <p>CO4: Develop analytical, communication, and academic writing skills through literary study.</p> <p>CO5: Apply interdisciplinary approaches in literary interpretation and cultural analysis.</p> <p>CO6: Demonstrate research aptitude and independent critical thinking in contemporary literary studies.</p>						
Mapping between Cos and PSOs	ME-6 CO-PSO Mapping						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1		3			2		
CO2		3			2		
CO3					3		2
CO4			3			2	
CO5				3	2		
CO6				3			2

Course Content	<p>Unit-1: <i>Selected Poems of Philip Larkin:</i> (Faber and Faber)</p> <ol style="list-style-type: none"> 1. <i>At Grass</i> 2. <i>Deceptions</i> 3. <i>Lines On a Young Lady's Photograph Album</i> 4. <i>Church Going</i> 5. <i>Toads</i> 6. <i>Mr. Bleaney</i> 7. <i>An Arundel Tomb</i> 8. <i>Dockery and Son</i> 9. <i>This Be the Verse</i> 10. <i>Aubade</i> <p>Unit-2: Harold Pinter: <i>The Homecoming</i> (Faber and Faber)</p> <p>Unit-3: Graham Swift: <i>Making an Elephant: Writing from Within</i> (Selections) (Picador)</p> <p>Unit-4: Kazuo Ishiguro: <i>Klara and the Sun</i> (Faber and Faber)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>Philip Larkin: A Writer's Life:</i> Andrew Motion (Faber and Faber) 2. <i>The Cambridge Companion to Philip Larkin:</i> Stephen Regan (Cambridge University Press) 3. <i>The Cambridge Companion to Harold Pinter:</i> Peter Raby (Cambridge University Press) 4. <i>Understanding Graham Swift:</i> Daniel Lea (University of South Carolina Press) 5. <i>The Contemporary British Novel:</i> James Acheson and Sarah C. E. Ross (Edinburgh University Press) 6. <i>The Cambridge Companion to Kazuo Ishiguro:</i> Sean Matthews and Sebastian Groes (Cambridge University Press) 7. <i>Kazuo Ishiguro: Contemporary Critical Perspectives:</i> Sean Matthews and Sebastian Groes (Continuum)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	Internal Assessment: 50 Marks External Assessment: 50 Marks

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-II

Program Name	Master of Arts (English)						
Semester	Semester II						
NCrF Credit Level	6						
Course Type	Major						
Course Subtype	Employability						
Subject Type	Discipline Specific						
Course Code							
Course Level	400						
Course Title	ME-7: Indian Literature in English – II						
Credit	Theory:	04	Practical:	00	Total:	04	
Effective From	Academic Year: 2026-27						
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand major themes and literary traditions in Indian literature.</p> <p>CO2: Critically analyse literary and socio-political texts in Indian contexts.</p> <p>CO3: Interpret issues related to caste, nationalism, modernity, and identity represented in literary works.</p> <p>CO4: Develop analytical, communication, and academic writing skills through literary study.</p> <p>CO5: Apply interdisciplinary approaches in literary interpretation and cultural analysis.</p> <p>CO6: Demonstrate research aptitude and independent critical thinking in Indian literary studies.</p>						
Mapping between Cos and PSOs	ME-7 CO-PSO Mapping						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1		3			2		
CO2		3			2		
CO3					3		2
CO4			3			2	
CO5			3		2		
CO6			3				2

Course Content	<p>Unit-1: Kalidas: <i>Vikramōrvaśīyam</i>(<i>The Hero & the Nymph</i>) Translated by Sri Aurobindo, <i>Plays and Short Stories Part II</i> (Aurobindo Ashram, 1972)</p> <p>Unit-2: Manjula Padmanabhan: <i>Harvest</i> (Aurora Metro Books)</p> <p>Unit-3: Shashi Tharoor: <i>The Great Indian Novel</i>(Penguin)</p> <p>Unit-4: B. R. Ambedkar: <i>Annihilation of Caste</i> (Navayana)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>The Plays of Kalidasa:</i> M. R. Kale (Motilal Banarsidass) 2. <i>Kalidasa: The Loom of Time:</i> Chandra Rajan (Penguin Books) 3. <i>Manjula Padmanabhan: Harvest and Other Plays:</i> Manjula Padmanabhan (Aurora Metro Books) 4. <i>Contemporary Indian Drama: Astride Two Traditions:</i> R. K. Dhawan (Prestige Books) 5. <i>Shashi Tharoor: A Critical Study:</i> R. S. Pathak (Creative Books) 6. <i>The Fiction of Shashi Tharoor:</i> M. K. Naik (Atlantic Publishers) 7. <i>Dr. Babasaheb Ambedkar: Writings and Speeches, Vol. 1:</i> B. R. Ambedkar (Government of Maharashtra) 8. <i>The Essential Writings of B. R. Ambedkar:</i> Edited by Valerian Rodrigues (Oxford University Press)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-II

Program Name	Master of Arts (English)						
Semester	Semester II						
NCrF Credit Level	6						
Course Type	Major						
Course Subtype	Employability						
Subject Type	Discipline Specific						
Course Code							
Course Level	400						
Course Title	ME-8: Contemporary Western Literary Theory						
Credit	Theory:	04	Practical:	00	Total:	04	
Effective From	Academic Year: 2026-27						
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand major concepts and movements in contemporary literary theory.</p> <p>CO2: Critically analyse literary and cultural texts using theoretical frameworks.</p> <p>CO3: Interpret philosophical, linguistic, ideological, and cultural dimensions of literary theory.</p> <p>CO4: Develop analytical, academic writing, and communication skills through theoretical study.</p> <p>CO5: Apply interdisciplinary and theoretical approaches in literary and cultural analysis.</p> <p>CO6: Demonstrate research aptitude and independent critical thinking in literary theory and criticism.</p>						
Mapping between Cos and PSOs	ME-8 CO-PSO Mapping						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1		3			2		
CO2		3			2		
CO3					3		2
CO4			3			2	
CO5				3	2		
CO6				3			2

Course Content	<p>Unit – 1</p> <p>W. K. Wimsatt and Monroe Beardsley — “The Intentional Fallacy” Allen Tate — “Tension in Poetry”</p> <p>Unit – 2</p> <p>Claude Lévi-Strauss — “The Structural Study of Myth” Roland Barthes — “Introduction to the Structural Analysis of Narratives”</p> <p>Unit – 3</p> <p>Jacques Derrida — “Structure, Sign and Play in the Discourse of the Human Sciences” Michel Foucault — “What Is an Author?”</p> <p>Unit – 4</p> <p>Raymond Williams — “Culture Is Ordinary” Stuart Hall — “Encoding / Decoding”</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>The Norton Anthology of Theory and Criticism</i>: Vincent B. Leitch (W. W. Norton & Company) 2. Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. Viva Books, 2018. 3. Derrida, Jacques. <i>Writing and Difference</i>. Translated by Alan Bass, Routledge, 2001. 4. Eagleton, Terry. <i>Literary Theory: An Introduction</i>. Blackwell Publishing, 2008. 5. Foucault, Michel. <i>Language, Counter-Memory, Practice</i>. Cornell University Press, 1977. 6. Hall, Stuart. <i>Culture, Media, Language</i>. Routledge, 2005. 7. Selden, Raman, et al. <i>A Reader’s Guide to Contemporary Literary Theory</i>. Pearson Education, 2005. 8. Tyson, Lois. <i>Critical Theory Today: A User-Friendly Guide</i>. Routledge, 2014. 9. Williams, Raymond. <i>Resources of Hope: Culture, Democracy, Socialism</i>. Verso, 1989.
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	Internal Assessment: 50 Marks External Assessment: 50 Marks

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-II

Program Name	Master of Arts (English)						
Semester	Semester II						
NCrF Credit Level	6						
Course Type	Major (Elective)						
Course Subtype	Employability						
Subject Type	Discipline Specific						
Course Code							
Course Level	400						
Course Title	ME-9 (A) Marginal Discourse						
Credit	Theory:	04	Practical:	00	Total:	04	
Effective From	Academic Year: 2026-27						
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand major themes and concerns related to marginality and identity in literary texts.</p> <p>CO2: Critically analyse literary works representing oppressed and marginalised communities.</p> <p>CO3: Interpret issues related to caste, gender, sexuality, race, and social discrimination represented in literary texts.</p> <p>CO4: Develop analytical, communication, and academic writing skills through literary and cultural study.</p> <p>CO5: Apply interdisciplinary approaches in the study of marginal discourse and identity politics.</p> <p>CO6: Demonstrate research aptitude and independent critical thinking in cultural and marginal studies.</p>						
Mapping between Cos and PSOs	ME-9A CO-PSO Mapping						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1		3			2		
CO2		3			2		
CO3					3		2
CO4			3			2	
CO5				3	2		
CO6				3			2

Course Content	<p>Unit – 1 Urmila Pawar: <i>The Weave of My Life</i> (Columbia University Press)</p> <p>Unit – 2 Laxmi Narayan Tripathi: <i>Red Lipstick: The Men in My Life</i> (Penguin)</p> <p>Unit – 3 Jeannette Armstrong: <i>Slash</i> (Theytus Books)</p> <p>Unit – 4 Wole Soyinka: <i>The Lion and the Jewel</i> (OUP)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>Dalit Literature and Criticism</i>: Raj Kumar (Orient BlackSwan) 2. <i>The Exercise of Freedom: An Introduction to Dalit Writing</i>: Susie Tharu and K. Satyanarayana (Navayana) 3. <i>Me Hijra, Me Laxmi</i>: Laxmi Narayan Tripathi (Oxford University Press) 4. <i>Gender, Sexuality and Identity in Contemporary India</i>: Nivedita Menon (Palgrave Macmillan) 5. <i>Looking at the Words of Our People: First Nations Analysis of Literature</i>: Jeannette Armstrong (Theytus Books) 6. <i>An Introduction to Indigenous Literature in Canada</i>: Deanna Reder and Linda M. Morra (Wilfrid Laurier University Press) 7. <i>Wole Soyinka: A Student's Guide</i>: James Gibbs (Heinemann Educational) 8. <i>Critical Perspectives on Wole Soyinka</i>: James Gibbs (Three Continents Press)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-II

Program Name	Master of Arts (English)							
Semester	Semester II							
NCrF Credit Level	6							
Course Type	Major (Elective)							
Course Subtype	Employability							
Subject Type	Discipline Specific							
Course Code								
Course Level	400							
Course Title	ME-9 (B) Travel Writing							
Credit	Theory:	04	Practical:	00	Total:	04		
Effective From	Academic Year: 2026-27							
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand major themes, forms, and traditions in travel writing.</p> <p>CO2: Critically analyse travel narratives in relation to culture, history, identity, and colonial encounters.</p> <p>CO3: Interpret representations of society, geography, cross-cultural interaction, and personal experience in travel literature.</p> <p>CO4: Develop analytical, communication, and academic writing skills through literary study.</p> <p>CO5: Apply interdisciplinary approaches in travel writing and cultural analysis.</p> <p>CO6: Demonstrate research aptitude and independent critical thinking in literary and cultural studies.</p>							
Mapping between Cos and PSOs	ME-9B CO-PSO Mapping							
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1		3				2		
CO2		3				2		
CO3						3		2
CO4				3			2	
CO5					3		2	
CO6					3			2

Course Content	<p>Unit -1 Marco Polo: <i>The Travels of Marco Polo</i> (Penguin)</p> <p>Unit -2 Emily Eden: <i>Up the Country</i> (OUP)</p> <p>Unit -3 Bhagvatsinhji: <i>Journal of a Visit to England in 1883</i> (Gondal State Press / Reprint: Gujarat Sahitya Akademi)</p> <p>Unit – 4 Monisha Rajesh: <i>Around the World in 80 Trains: A 45,000-Mile Adventure</i>(Bloomsbury)</p>
Reference Books	<ol style="list-style-type: none"> 1. Blanton, Casey. <i>Travel Writing: The Self and the World</i>. Routledge, 2002. 2. Eden, Emily. <i>Up the Country: Letters Written to Her Sister from the Upper Provinces of India</i>. Cambridge University Press, 2010. 3. Hulme, Peter, and Tim Youngs, editors. <i>The Cambridge Companion to Travel Writing</i>. Cambridge University Press, 2002. 4. Marco Polo. <i>The Travels of Marco Polo</i>. Translated by Ronald Latham, Penguin Classics, 1958. 5. Pratt, Mary Louise. <i>Imperial Eyes: Travel Writing and Transculturation</i>. Routledge, 2007. 6. Singh, Bhagvatsinhji. <i>Journal of a Visit to England in 1883</i>. Asian Educational Services, 1999. 7. Thompson, Carl. <i>Travel Writing</i>. Routledge, 2011.
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-II

Program Name	Master of Arts (English)						
Semester	Semester II						
NCrF Credit Level	6						
Course Type	Major (Elective)						
Course Subtype	Employability / Skill Development						
Subject Type	Discipline Specific						
Course Code							
Course Level	400						
Course Title	ME – 9C: English Language Teaching - II						
Credit	Theory:	04	Practical:	00	Total:	04	
Effective From	Academic Year: 2026-27						
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand phonology and pronunciation and their role in English language teaching.</p> <p>CO2: Apply stress, rhythm, and intonation patterns.</p> <p>CO3 : Understand grammar, lexis, and error analysis concepts of Stephen Pit Corder and Larry Selinker.</p> <p>CO4: Develop LSRW skills.</p> <p>CO5: Apply ESP and needs-based approaches.</p> <p>CO6: Understand SLA theories by Noam Chomsky, Stephen Krashen and Lev Vygotsky.</p>						
Mapping between Cos and PSOs	ME-9C CO-PSO Mapping						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1			2	3			
CO2			2	3			
CO3			3		2		
CO4		2			3		
CO5				2	3		
CO6			3				2

<p>Course Content</p>	<p>Unit – 1 Phonology and Pronunciation Pedagogy</p> <ul style="list-style-type: none"> • Phonemic transcription (IPA) • Stress, rhythm, intonation patterns • Indian English phonological features • Pronunciation teaching models and remedial strategies <p>Unit – 2 Grammar, Lexis and Error Analysis</p> <ul style="list-style-type: none"> • Pedagogical grammar vs theoretical grammar • Transformational Generative Grammar (Chomsky – basic concepts) • Lexical approach (Michael Lewis) • Error Analysis (Corder) vs Contrastive Analysis • Interlanguage (Selinker) and fossilisation <p>Unit – 3 Teaching LSRW and ESP</p> <ul style="list-style-type: none"> • Listening & Speaking (bottom-up/top-down processing) • Reading (intensive, extensive, critical reading) • Writing (process vs product approach) • ESP (English for Specific Purposes), EAP and EOP • Needs analysis and Genre-based pedagogy <p>Unit – 4 Second Language Acquisition Theories</p> <ul style="list-style-type: none"> • Behaviourism and Cognitivism • Chomsky: LAD and Universal Grammar • Krashen’s Monitor Model (Input Hypothesis, Affective Filter) • Socio-cultural theory (Vygotsky – ZPD)
<p>Reference Books</p>	<ol style="list-style-type: none"> 1. Cruttenden, Alan. <i>Gimson’s Pronunciation of English</i>. Routledge, 2014. 2. Ellis, Rod. <i>Second Language Acquisition</i>. Oxford University Press, 1997. 3. Hutchinson, Tom, and Alan Waters. <i>English for Specific Purposes</i>. Cambridge University Press, 1987. 4. Krashen, Stephen D. <i>Principles and Practice in Second Language Acquisition</i>. Pergamon, 1982. 5. Lewis, Michael. <i>The Lexical Approach</i>. Language Teaching Publications, 1993. 6. Lightbown, Patsy M., and Nina Spada. <i>How Languages Are Learned</i>. Oxford University Press, 2013. 7. Richards, Jack C., and Theodore S. Rodgers. <i>Approaches and Methods in Language Teaching</i>. Cambridge University Press, 2014. 8. Roach, Peter. <i>English Phonetics and Phonology</i>. Cambridge University Press, 2009. 9. Thornbury, Scott. <i>How to Teach Grammar</i>. Pearson Education, 1999. 10. Yule, George. <i>The Study of Language</i>. Cambridge University Press, 2014.
<p>Teaching Methodology</p>	<p>Class work, Discussion, Seminars, Assignment, and Viva Voce</p>
<p>Evaluation Method</p>	<p>Internal Assessment: 50 Marks External Assessment: 50 Marks</p>

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR MASTER OF ARTS (ENGLISH) SEMESTER-II

Program Name	Master of Arts (English)						
Semester	Semester II						
NCrF Credit Level	6						
Course Type	Major / MDC						
Course Subtype	Employability						
Subject Type	Discipline Specific (Multidisciplinary)						
Course Code							
Course Level	400						
Course Title	ME-10 Literature and Psychology (Multidisciplinary)						
Credit	Theory:	04	Practical:	00	Total:	04	
Effective From	Academic Year: 2026-27						
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand major psychological concepts and theories relevant to literary studies.</p> <p>CO2: Critically analyse literary texts using psychoanalytic and psychological approaches.</p> <p>CO3: Interpret themes related to consciousness, identity, dreams, memory, conflict, and human behaviour represented in literary works.</p> <p>CO4: Develop analytical, communication, and academic writing skills through interdisciplinary literary study.</p> <p>CO5: Apply interdisciplinary and psychological approaches in literary interpretation and cultural analysis.</p> <p>CO6: Demonstrate research aptitude and independent critical thinking in interdisciplinary literary and psychological studies.</p>						
Mapping between Cos and PSOs	ME-10 CO-PSO Mapping						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1		3			2		
CO2		3			2		
CO3					3		2
CO4			3			2	
CO5				3	2		
CO6				3			2

Course Content	<p>Unit-1 Sigmund Freud: “ A Metapsychological Supplement to the Theory of Dreams”, Chapter 6, <i>The Interpretation of Dreams</i>(Penguin)</p> <p>Unit-2 William Shakespeare: <i>Hamlet</i> (Norton)</p> <p>Unit-3 James Joyce: <i>Ulysses</i> (Vintage)</p> <p>Unit-4 E. M. Forster: <i>A Passage to India</i> (Penguin)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>The Freud Reader</i>: Sigmund Freud, edited by Peter Gay (W. W. Norton & Company, 1989) 2. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>: Peter Barry (Manchester University Press, 2017) 3. <i>The Cambridge Companion to Shakespeare's Hamlet</i>: Margreta de Grazia and Stanley Wells (Cambridge University Press, 2001) 4. <i>Shakespeare: Hamlet (A Casebook)</i>: John Jump (Palgrave Macmillan, 1968) 5. <i>The Cambridge Companion to James Joyce</i>: Derek Attridge (Cambridge University Press, 2004) 6. <i>James Joyce's Ulysses: A Study</i>: Stuart Gilbert (Vintage Books, 1955) 7. <i>The Cambridge Companion to E. M. Forster</i>: David Bradshaw (Cambridge University Press, 2007) 8. <i>E. M. Forster: A Critical Study</i>: Malcolm Bradbury (Penguin Books, 1967) 9. <i>Modern Literary Theory: A Reader</i>: Philip Rice and Patricia Waugh (Bloomsbury Academic, 2017)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>